WEAVERS OF ORLANDO

OCTOBER 17, 2020

SHOW AND TELL

BERNA LOWENSTEIN

BERNA LOWENSTEIN



Fiber from Greenwood Fiberworks.

(*left*) Two skeins on the left are Superwash Merino with Stellina sparkle in colorways Grapevine and Enchanted. Skein on the right is Merino, Yak and Silk in color way Arizona.

(below) Skein on the left has gold Stellina and the skein on the right has silver Stellina.



BERNA LOWENSTEIN

I'm in the middle of a Find Your Fade shawl using some handspun merino silk from Ashland Bay.

The color way on the left is Mackenzie (a mix of tartan colors that muddied up to a green gray). The color on the right is Jamaica (a mix of very bright hues that muddied up to a pink gray).

The skeins don't match at all, but the tweed yarns blend nicely from one color way to the other. I can't wait to see the finished shawl.



MERCEDES DINATALE







BEVERLY TAVEL

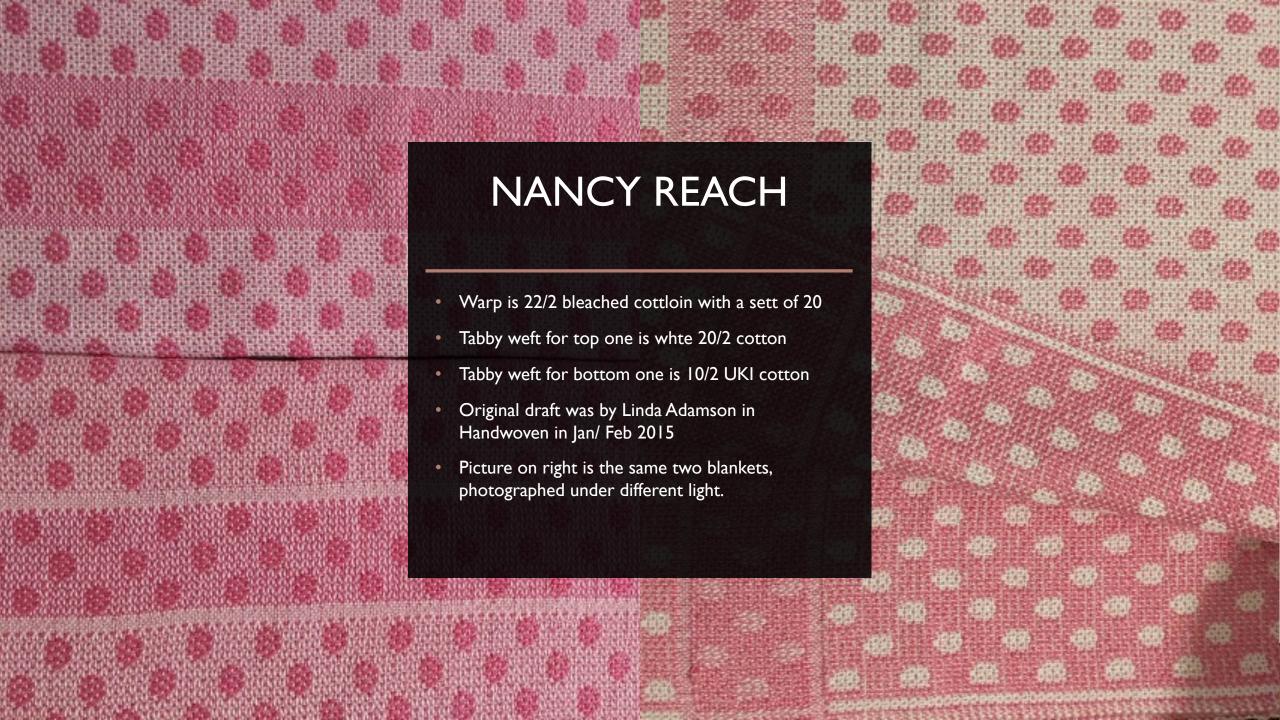


BEVERLY TAVEL

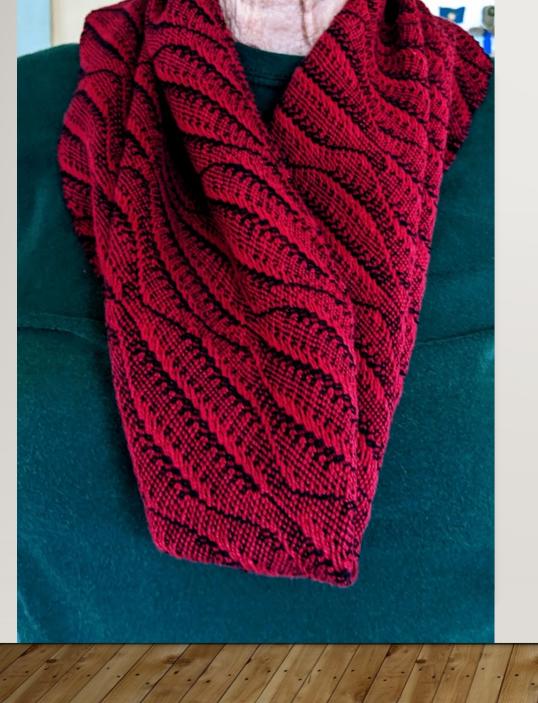
- 10/2 cotton, 24 epi.
- Blue, white, blue, yellow
- Interlaced ribbons

NANCY REACH





PAM CARR



PAM CARR

- 10/2 cotton
- draft from 60 scarves 60 years, Greater Baltimore
 Weavers Guild

PAM CARR

- 10/2 cotton weft
- warp hand painted cotton by Jane Plante
- Snakeskin draft from Handweaving.net



